



Press release, 22. December 2017

22nd ART INNSBRUCK

INTERNATIONAL ART-FAIR | 19th-21st CENTURY

25 to 28 January 2018, Main Exhibition Hall A, Fairground Innsbruck

Home Game with Concentrated Artistic Women's Power

"Seven Days Left". This is the title of this year's special exhibition at the ART Innsbruck, which is dedicated to Mia Florentine Weiss, thus for the first time to a living female concept artist. Although it is still a month to go until the official opening of the 22nd ART Innsbruck on 24 January 2018, it is for sure that the preparatory period seems just like seven days to the ART Director Penz and her team. Again more than 80 exhibitors from all over Europe have signed up to present selected international art of the 19th/20th/21st century from 25 to 28 January in the Innsbruck Exhibition Hall A.

After the successful premiere of Salzburg in June of this year, ART foundress Johanna Penz is looking forward to holding this home game in Innsbruck once more. "Of course, it is a challenge to successfully complete two art fairs within a period of six months", says Penz. Nevertheless, it shows that ART Innsbruck and ART Salzburg Contemporary inspire and complement each other in a wonderful way. One of the major highlights of the upcoming 22nd ART Innsbruck from 25 to 28 January 2018 taking place in the Innsbruck Exhibition Hall A is a personal exhibition of the monumental sculptor and painter Andjé Pietrzyk, an artist originally from Poland, who has been living in Austria for a long time, and whose Queenberg Gallery of Salzburg will organize this personal show for the first time at the ART Innsbruck. One of Pietrzyk's most spectacular creations is his monument to Bucephalus, the legendary battleground steed of Alexander the Great, which has just been finished last year. It is a 5-meter-long and 16-ton noble bronze cast sculpture, which seems to float 9 metres in the air above a substructure of ascending roots. Pietrzyk's stunning monumental sculpture has already been displayed in two historic places this year: it was first presented in May and June at the Michaelerplatz in Vienna, thus next to the headquarters of the world-famous Spanish Riding School, and since October it has been standing in the courtyard of the Salzburg Residence. "We are very happy that in a sense this personal exhibition builds a bridge from Salzburg to Innsbruck", states Penz.

This year's special show is another occasion for the art fair entrepreneur to break new ground. It is going to be a premiere in two respects: for the first time, Penz has entrusted the Innsbruck gallery owner Birgit Fraisl, who had already advised the ART Innsbruck regarding curatorial questions during the last few fairs, with the conception of this show. "During our preparatory meetings, we have decided relatively quickly that it was high time to make an eccentric and strong female artist the focus of contemplation and confrontation", tells Penz. Therefore, a dazzling female concept artist like Mia Florentine Weiss is going to be the protagonist of this special show for the first time in the history of the ART Innsbruck. Weiss, who fascinated the audience at the Anniversary ART in January 2016 by showing her disturbing, apocalyptic Angel Soldier live performance, will not only present herself through pictures and videos, but will also expose herself to the visitors in person. In fact, her gallerist has announced a presentation between tangency and contemplation. The title of the show raises relevant associations and expectations: Seven Days Left - Free Unfree.

As in the recent past, the 22nd ART Innsbruck will focus on selected positions of international art from modernism to the present time. A total of 80 galleries, mainly from neighbouring Germany but also from Austria, Switzerland, France, Italy, Russia and Georgia will present the highlights from their respective repertoires. The wide range of artworks covers classical paintings, works on paper, original graphics and multiples as well as sculptures and installations and also includes photography, new media, and artist's books.

22nd ART INNSBRUCK: 25 to 28 January 2018

Opening hours: Thu – Sat: 11:00 – 19:00, Sun: 11:00 – 17:00

Location: Main exhibition hall A Innsbruck, Entrance East, Claudiastraße 1, 6020 Innsbruck

www.art-innsbruck.com

Image material for download at www.art-innsbruck.at → Press Service

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Winner of the International Art Mediator Award 2009

Nominated for the Bank Austria Art Prize 2013

Winner of the Lions-Melvin Jones Award 2016

Awarded as an A-List-BEST OF AUSTRIA-company 2014 and 2017

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